

Aaron Betsky

Nederlands Architectuur Instituut
Postbus 237
3000AE Rotterdam
The Netherlands
(31)(0)10-440-1251 phone (31)(0)10-440-1302 fax

Hoofdweg 326
3067GK Rotterdam
The Netherlands
abetsky@nai.nl

EMPLOYMENT

Cincinnati Art Museum, Cincinnati, OH (2006-)
Director

Netherlands Architecture Institute, Rotterdam, The Netherlands (2001-2006)
Director

Bouw Magazine (2005-2006)
Columnist

Taubmann School of Architecture, University of Michigan, Ann Arbor, MI (2006)
Eero Saarinen Visiting Chair In Architecture

San Francisco Museum of Modern Art, San Francisco, California (1995-2001)
Curator of Architecture, Design and Digital Projects

California College of Arts & Crafts, San Francisco, California (1995-2001)
Adjunct Assistant Professor

Visiting Professor, Graduate School of Architecture, Urban Planning and Preservation,
Columbia University,
New York, New York (1999)

School of Architecture, Rice University, Houston, Texas (1998, 2000)
Paul C. Kennan Visiting Professor

Southern California Institute of Architecture, Santa Monica, California (1986-1995)
Coordinator, Special Projects (1992-1995); directed lectures, exhibitions and special
events; Accreditation Liaison; Coordinator, Summer Programs; Instructor for design
studio, history and theory courses

Architecture Magazine, Washington, DC (1996-2006)
Editor-at-Large

Architectural Record, New York, New York (1990-1996)
California Correspondent

(employment continued)

The Los Angeles Times, Los Angeles, California (1991-1994)
Architectural Critic, Westside Edition; wrote weekly column on architecture

Artcoast Magazine, Santa Monica, California (1988-1989)
Managing Editor, California office

Hodgetts + Fung Design Associates, Santa Monica, California (1988)
Designer; Project Manager, Franklin/La Brea Case Study Housing Project; Domore
Westweek '88; Click & Flick Los Angeles Offices; Wishes Nightclub

Frank O. Gehry & Associates, Inc., Venice, California (1985-1987)
Designer; Project Manager, The Temporary Contemporary/The Museum of
Contemporary Art Inaugural Show (1986); Frank O. Gehry Traveling Retrospective
(1986); Progetto Bicocca Competition (1985); Designer, The Yale Psychiatric Institute
(1985-1987); UCLA Northwest Campus Housing Study (1986); Playa Vista Quad 2
Development Study (1985)

Freelance Writer (1980-)
Articles published in *Bouw*, *Azure*, *Man*, *The New York Times*, *Conde Nast Traveler*,
Competitions, *Vogue Hommes*, *Archis*, *De Architect*, *Architecture*, *Architectur Actuel*,
Blueprint, *I.D. Magazine*, *The Los Angeles Times Magazine*, *Metropolitan Home*,
Architectural Record, *A+U*, *L.A. Style*, *Domus*, *Progressive Architecture*, *L.A. Weekly*,
Angeles, *Details*, *W*, *Architectural Review*, *Archithese*, *Elle*, *McCall's*, *Artspace*,
Architectural Digest, *Inland Architect*, *The Village Voice*, *Arts & Architecture*, *Design*
Book Review, *Journal of Architectural History*, *Portfolio*, *Horizon*, *Newsday*, *Films In*
Review, *Metropolis*

Juror and Assessor (1995-)
External juror, expert or assessor for architecture competitions and award programs,
Including Mies van der Rohe Award for European Architecture (2005, 2003), New
Reform Synagogue Amsterdam (Chair, 2005), European Prize for Architecture
Photography (2005), National Museum of Taiwan Southern Branch Competition (2004),
European Urban Public Space Awards (2004, 2002), Architecture Association of Ireland
Awards (2004), Mountain Hut Competition (2003), National Library of Mexico City
(2003), New Taiwan National Parks (2003), Mies van der Rohe Award (2003, 2005),
Museum of Art and Design New York (2003), San Francisco Prize (1998, 2000), San
Diego AIA Awards (1999), Cincinnati Contemporary Art Center (1998), Iowa State AIA
(1998), Seattle AIA (1996).

(employment continued)

Visiting Critic (1987-)

Acted as critic for multi-session design studio problems at Vico Morcote International School of Architecture (2004), University of Wisconsin at Milwaukee (2000), Hochschule für Angewandte Kunst, Vienna (1994); School of Architecture, University of Chicago (1987); School of Architecture, Arizona State University (1989, 1993); School of Architecture, Tulane University (1992); School of Architecture, University of Houston (1992);

BOOKS

What Is Modernism

To be published by Phaidon Press, Fall, 2008

The United Nations Building

Published by Thames & Hudson, Spring, 2006

False Flat: Recent Dutch Design

Published by Phaidon Press, Spring, 2004

The Houses of Max Palevsky

Published by Rizzoli International Publications, Fall, 2002

Landscrapers

Published by Thames & Hudson, Fall, 2002

Architecture Must Burn

Published by Thames & Hudson, Spring, 2000

Queer Space

Published by William Morrow in Spring 1997

Architecture in Detail: The Drager House

Published by Phaidon Press in September 1995

Building Sex: Men, Women and the Construction of Sexuality

Published by William Morrow in July 1995

(books continued)

James Gamble Rogers and the Architecture of Pragmatism

Monograph published by the Architectural History Foundation and the MIT Press in December 1994

Experimental Architecture Los Angeles

Survey of work by young designers in Los Angeles, published by Rizzoli International Publications in March 1992

Violated Perfection: Architecture and the Fragmentation of the Modern

Critical survey of current architectural practice published by Rizzoli International Publications in December 1990

AWARDS and POSITIONS

Honorary Member, British Institute of Architects (2004)

Member of Board, NAI Publishers (2001-2006)

Member of Board, *Archis* Magazine (2001-2005)

Member of Design Grant Council, Mondriaan Foundation (2003-2005)

Chair, Museums Committee Amsterdam Arts Council Grant Committee (2004)

Educator of the Year, California Council, American Institute of Architects (2001)

Koret Israel Prize, San Francisco (1997)

EDUCATION

Candidate, Ph.D. Architectural History, Berlage Institute, Delft Technical University,
Delft, The Netherlands
Degree Expected 2008

Yale School of Architecture, New Haven, Connecticut (1979-1980, 1981-1983)
Degree: Master of Architecture
Studios with Gerhard Kallmann, Frank Gehry and Helmut Jahn

Yale College, New Haven, Connecticut (1975-1979)
Degree: B.A., cum laude, with a major in History, the Arts and Letters (Intensive
Humanities Program)
Awarded the George S. Schrader, Jr. Memorial Prize for Excellence in the Humanities;
senior essay under the direction of Professor Vincent Scully

Werkplaats Kindergemeenschap, Bilthoven, The Netherlands (1970-1975)
Degree: Gymnasium Alpha, with highest honors

References will be forwarded on request.